

# ART CLASS WITH MRS. FISH!



Art 1, 2, Painting, Portfolio Development  
On Campus: Room 400, Online via Google Classroom  
<https://mrsfishart.weebly.com/>

## Instructor

Mrs. Fish's Contact information can be found using the link above.

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## Course Descriptions

All Art courses are intended to increase student understanding of Art historically and in modern society, while developing the technical skills necessary to create well composed works of Art.

- **ART 1:** Full year – 1 credit – Grades 9, 10, 11, 12 – Fee Art I is a survey course designed to expose the beginning art student to: the various aspects of art criticism; ceramics; color theory; design; drawing; history; painting; and printmaking. Emphasis is placed upon technical skills to increase each student's confidence and capability of visual self-expression.
- **ART 2:** Full year – 1 credit – Prerequisite of Art I – Grades 10, 11, 12 – Fee The second year art student will continue to strengthen skills and knowledge from Art I. Art II focuses on the process of developing creative concepts.
- **PAINTING:** Semester – 1/2 credit – Prerequisite of Art I – Grades 10, 11, 12 – Fee Throughout this course, students utilize traditional painting techniques. The primary goal is to advance understanding about translating the subject onto the two dimensional surface. This course will build an understanding of the properties of light, aerial perspective, scale, and proportion. Special emphasis will be placed on color theory and mixing.
- **PORTFOLIO DEVELOPMENT:** Semester – 1/2 credit – Prerequisite of Art I and II – 3.0 average in previous Art courses – Grade 11, 12 - Fee This course is designed for the serious art student who is interested in the creation of advanced level work. Course work is designed to develop a body of work (portfolio) highlighting a student's visual arts strengths and interests, which is suitable for application to an art school/college. May be taken concurrently with Art III with instructor's permission.

## Google Classroom

Used for all courses, virtual or in person. Please visit course website to link to your Classroom.

## Guiding Principles and Rules

*All school rules apply!*

*You are expected to arrive to class (virtual and in person) on time and prepared (Chromebooks charged). Please review Zoom expectations on Google Classroom.*

*While artwork is often a subjective look at contemporary topics, the following topics must be approached with utmost discretion and may be considered inappropriate: drinking (the alcohol kind), smoking (cigarettes or otherwise), illicit drugs/related, sexual content, violence (murder, weapons, etc.)*

*Appropriate Content (see above)*

*Respect others*

*Take care of supplies*

*Listen to voices, please*

*Stay on task and do your best*

*Turn mistakes into masterpieces*

## Materials and Access

*All materials required are provided by the art teacher using your Art course fees. You may, of course, purchase anything additional on your own. Locally, Hobby Lobby is an excellent resource (remember your 40% coupon found at HobbyLobby.com).*

## Assignments and Grading Procedures

*Assignments will be worth 10-100 points each, which will be communicated at the beginning of an assignment. Rubrics are used to assess completed artworks based on criteria being studied.*

*ProgressBook will be updated every two weeks (or more often).*

*LATE WORK: will be accepted for ONE WEEK beyond the original due date. Remember that turning in something is better than nothing! Please also note that if you are absent on a Zoom day, you may make up the work, but your absence cannot be changed.*